

KIM (김) Hyemin (혜민)

Camera Director/Artist



CONTACT



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Québec, QC, Canada



hyeminkim.art (portfolio)

EDUCATION

BA in Film Studies and Production

Jeonghwa Arts University, South Korea
December 2025

- Received Jeonghwa Arts University Merit Scholarship

SKILLS

- Unreal Engine 5
- Adobe Creative Suite
- Office 365
- Final Cut Pro
- Logic Pro
- Cinematographer
- Clip Studio Paint
- Procreate
- AI

LANGUAGES

- English
- Korean
- Japanese

Certifications

- Certified Multicopter Operator
- KOTSA

PROFILE

Calm, friendly, and detail-oriented individual with strong adaptability and excellent interpersonal skills. Experienced in creative content planning and customer-facing roles, with a passion for communication and service. Quick to adapt in new environments and comfortable working in multicultural teams. Fluent in both Korean and English, with proven ability to multitask and stay organized in fast-paced workplaces. Reliable, punctual, and always eager to learn and grow.

EXPERIENCE

Video Producer

October 2023 to Current

- Produced and edited video content for various online platforms, ensuring high visual quality and engaging storytelling.
- Handled the full post-production process including cutting, color correction, sound design, and subtitles.
- Demonstrated creativity, attention to detail, and the ability to meet tight deadlines independently.

Graphic Designer

GraviCat: January 2025 to April 2025

- Designed and architected the central game map, ensuring high visual quality and engaging gameplay mechanics.
- Managed the end-to-end UI/UX process including layout, navigation, visual elements, and user flow.
- Demonstrated technical insight, attention to detail, and the ability to resolve game issues independently.

Manhwa artist / Illustrator

오색toonz: November 2024 to January 2025

- Digital line art and inking for serialized webtoon production
- Responsible for clean-up and inking based on storyboard and rough sketches
- Contributed to the visual refinement of comic panels through detailed line art work

Editor

평강제일교회 | Pyoenggangjeil: April 2024 to December 2024

- Executed precise timeline edits and integrated dynamic motion graphics to enhance visual flow and maintain high production standards.
- Managed specialized post-production tasks including audio restoration—fixing pitch, volume levels, and distortion—and high-accuracy subtitling.
- Demonstrated technical versatility, meticulous attention to detail, and the ability to deliver polished media assets independently within strict deadlines.